THINGS IN LONDON

An Interesting Meeting of the Psychical Research Society.

EXPERIENCES OF A COMMITTEE.

r Antics of a Table in a Desert House on an Italian Island-Odd Dreams, Stories, and Seances.

(Correspondence of the Dispatch.) LONDON, ENG., December 1.-The Psychical Research Society and the efforts of Mr. W. T. Stead in unearthing spooky things in London have made it quite popular to investigate psychical subjects over here. The other day I attended an important meeting of this society. Three or four spiritualistic power of a poor laboring wowho had suddenly sprung into nce. The committee of three, two

en and one woman, went into careful detail as to how the test had been managed, They had selected a lonely cottage on a little island somewhere in Italy, tage on a little island somewhere in Italy, and invited the medium to come. They said the room where the seance took place was rather dark—not lighted by any artificial light, but that the moon shone in at one window. In this case, nobody touched the table. They simply sat near it. They said there was no chance for the medium to touch the table, or to play tricks, for she had never been in the house before, and could not speak the language of the natives of the izland. One man firmly held the medium's right hand, the other man pinioned her left, while the woman held her feet. The speaker said, however, that she did not hold the medium's feet all the time, because she was curious feet all the time, because she was curious to note the table's actions, and could not do it with her head between the medium's But one of the committee had in legs. But one of the committee and invented an apparatus for the medium's feet to rest upon, which was so arranged that if she lifted one foot or both feet or even worked the joint of a toe an electric-bell would ring. He said it was needless to remark that the bell did not ring. Each of the speakers seemed to know the value of impressive tones, for they continually kept shudders playing about the spinal

WHAT THE TABLE DID.

ed to have a kind of rankling grudge against the society. He spoke of them as being stuck up and considering themselves better than ordinary searchers after psychic truth. He mentioned several minor organizations or "circles" that he belonged to which were more satisfactory, more sociable, and about which there was not so much red tape, where revelations of an ordinary kind were not treated with so much contempt and irreverence. In talking with him about not treated with so much contempt and irreverence. In talking with him about psychic phenomena I told him that only a few nights before I had dreamed that a clock in my room had stopped at 2:15; that I had waked with a memory of the dream, and on looking at the clock saw that it had really stopped at the time mentioned. He seemed wonderfully worked up over it, and I heard him telling a little, gray-headed woman in a threadbare dress about it. He took my address, and

little, gray-headed woman in a threathers, and dress about it. He took my address, and the next day I received an invitation to attend a meeting of his coterie at a little hall near Russell Square. The hall was the most uninviting place in the world. There was nothing but a bare floor, bare walls, and rows of straight-backed chairs befere a jare platform about a foot high.

A little, rusty Tower-of-Pisa stove with
a gnaried and twisted pipe stood sucking
cold air in a corner, and the little audience, in furs, muffs, and overcoats, looked like a sleighing-party. No spook that ever breathed the breath of life would have cared for that cheerless room, yet 'circle" claimed that every crack in

god. The man who had invited me saw me come in, and gave me a rickety seat near the platform, and as I sat down I heard whispering through the room.

"Clock! Clock! Clock!" passed from lip to lip, and I knew that my fame had preceded me. One of the members of the Psychical Research Society had assured me that I had nothing to fear as a consequence of my dream, as it was quite likely that the stopping of the clock had half waked me and that I had got up, not fully awake, and seen where the hands had stopped and gone back to bed without being fully roused to consciousness, but I determined it this circle could give me any new light on the subject give me any new light on the subject that I would take it. PROWLING ABOUT.

Soon after my arrival my acquaintance rose and announced to the company that I was the one to whom the remarkable clock experience had happened. He said it could be accounted for in no other way than that when a human being is asleep he is for the time being dead as a door-next and that his suirit goes prowling. he is for the time being dead as a door-nail and that his spirit goes prowling about of its own accord, often attending to matters that have been neglected caring the day. Numerous instances had arready proved it, he said, to the satis-faction of thinking people, but the clock incident was simple enough to explain it to a child. The meeting was of a social mature. They all huddled together round the stove and told experiences. One man, an Irishman, said he had for-gotten his pipe one day, and told a fellow-

One man, an Irishman, said he had for-gotten his pipe one day, and told a fellow-laborer that he felt as if his "woif" were going to bring it to him. He said when he got home that his wife told him that she had found the pipe and was thinking of taking it to him, when she was pre-vented by a call from the wife of the very man he had mentioned the loss of the pipe to. The whole company mar-velled over this. velled over this.

CURIOUS EXPERIENCES. Another man rose and told how he had been riding on the top of a "bus" and was told by the driver that he had once been thrown from the bus on his head, and that he never remembered anything till the surgeons had out a three-cornered piece out of his skull and trepanned his piece out of his skull and trepanned his brain with a piece of silver. The man who was telling us the story said he went home that night and had a dream, in which he saw a three-cornered hole in his skull. He said the dream troubled him all the next day, but late that eve-ning a lady called at his house that he had not seen in two years. She asked him to ride home with her in a cab and said that she had something to tell him. On the way she told him that she had only the night before dreamed that she only the night before dreamed that she was arranging her back hair before a mirror and had discovered that there was a three-cornered hole in her skull. She

gaid that the reason she called on him was that she had dreamed that several

TELEPATHIC LAWS. After this story was finished my acquaintance said that it was a striking il-lustration of telepathic laws, of which we would hear wonders in the future. He said, as many of the company knew, that he had often demonstrated that he could send a telepathic message to his sister, that he would or would not come to tea at a certain time, simply by concentrating his mind on her and the message he de-sired to send. He atnounced that seve-ral people had come to witness some sirel to send. He announced that several people had come to witness some spiritualistic demonstrations, with a table, and if they would come into the anteroom they should be satisfied. As five or six ladies were leaving the room he turned to me and asked if I should care to go. I said I should. There were seven of us as we sat around the table in that little dark room. If I had had any money with me I should have been afraid that some worldly-minded spirit would have stolen it, but as it was, I had nothing to fear. We sat with the tips of our fingers on the surface of the table for half an hour. Nothing occurred till an underground train passed somewhere beneath the block we were in. The earth shook and the table responded slightly. "Hear that," whispered my acquaintnee; "that's the way it always begins; now, be quiet, and it will move faster." The rumbling of the train died out, but the table continued te quiver. This in-

creased till the table began to rock back and forth. I noted that it rocked to and from my acquaintance. In fact, I began to notice that I had as much to do with keeping the thing going as anybody else, so I gently raised my hands. The motion decreased about a seventh part, but it did not stop.

tion decreased about a seventh part, out it did not stop.

A TEST.

"Now, let's see if we can get any answers to questions," proposed my acquaintance, and with one accord we allowed the table to steady itself.

"How do you make it talk?" I ventured to sake

to ask.

"Either by tipping or rapping," said he.

"Which had you rather have?"

I had seen enough of the tipping business, so I said: "I think I'd rather hear it rap," and I looked carefully under the table. As I did so, my acquaintance drew his foot back from its close proximity to a table-leg, and tried to vanquish a look of guilt that struggled to make its debut on his sailow face. He coughed, and remarked that it was sometimes better when a spirit showed an inclination to tip not to ask it to rap. I told him I would be better satisfied if it would rap. A little woman opposite said she would be satisfied with any sort of demonstration the spirit chose to make, I saw hundred people met in a hall to listen to the report of a committee who had been appointed to look into the claims to appointed to look into the claims to

himself to the table:
"Is there any spirit here that—who wants to speak? One rap for 'no,' two for

We held our breath. Then two distinct raps seemed to come from the centre of the table. I looked down quickly, and saw my acquaintance draw his foot back saw my acquaintance draw his foot back suddenly. I thought I would see how the sound was made, so I lightly touched the table leg nearest me with the tip of my boot, and was horrified by a good, healthy spiritualistic yes. The little man looked at me in surprise; then his features brightened under a hospitable smile. "There are two mediums at the table," he said to the others, and he keep his foot under his chair. I had not counted on this. He had evidently taken me for a brother fakir in the spirit business

a brother fakir in the spirit business and hospitably gave way to me. "If I mistake not." said he, still smiling

pleasantly, "the medium is an American. The Americans are better mediums than we are. Now let's all be quiet, and see what will occur.' A MEDIUM.

For twenty minutes we sat like statues, My arms ached frightfully from holding them in such an awkward position. To rest them I began to press down steadily, and to push out from me. The table was a very rickety affair, and to my surprise my pressure evoked a decided crack in its centre. "Ah, listen!" exclaimed the little man

in genuine surprise." I never heard any-thing as positive as that," and he looked at me with genuine admiration that a slight-of-hand performer has for a su-

ling shook the table.
"You'd better stay," said the shabby-gented man, "sometimes it spoils everything to have the chain broken."

HE WAS CONVINCED. She acquiesced, and my acquaintance went on, speaking to the table;

"You say you want to speak?"
"I was getting tired of the whole thing, so I made the table say, "No."

so I made the table say, "No."

The spiritualist looked at me in surprise, then he spoke to the table.

"You said you did ladn't you?"

"Yes," appeared the table.

"Well, that's remarkable," said my friend, "they usually know their own setads. Are you tired?"

The table spoke my sentiments, as he looked at me cluster.

looked at me closely.
"Yes," it said.
"Ab, that's a different matter," and he beamed on me. "Suppose we stop for

me with a cordial stap on the back.
"You fooled me," he laughed.
"How?" I asked.

the groom and attendants in conventional black. The church was darkened, and beneath the soft lights the cedar and the pine, the trailing ivy, and the yew, "the two hearts were made to beat as one."

After the exercmony the bridal party and expresses at expiration. a large number of friends repaired to the nome of the groom's parents, Mr. and drs. James H. Rea, where a right royal old Virginia entertainment was given. All remained until toward the wee sma' hours, and many did not go home until again the sun had carpeted the earth

ng those present were Mr. Joseph McAlexander, Miss Susie McAlexander, Miss Ivy Thompson, Mrs. Thomason Bel-ton, and Mrs. Wood, of Gordonsville; Dr.

> The F. F. V. (Written for the Dispatch.)

The F. F. V. Is a grand old tree, To piping winds it dances; Its roots still be In the old countree, But here spread are its branches: Nor stayed for the brave

Who in ambush laid— Took every mean advantage, For it brushed him away great sea-wave That break when the flood-tide prances In its shade there grew
A borrowed crew,
Nor came it there by chances;
For time will show
Why its seed did blow

Why its seed did blow Perhaps to Afric's 'vantage, The earth did quake, The hill did shake, Tora limb with fury launches; And the ground is strewn With maturing bloom, . Whilst sap turns red the branches.

Whilst sap turns red the branches.

The stem was left
Tho' shade was reft,
And creeper upward glances,
But the grand old tree
Will a time-mark be;
May its scions lead advances.
—WILLIAM MANN.
Cobham, December 2, 791.

We are informed that our statement of last week about the West Virginia election laws not providing for assistance to the liliterate is incorrect, and that they provide for two hallot "commissioners" to perform that work. Our information about there being no assistance came from a late voter in that State who has moved to Augusta county.—The Staunton Vindicator.

Productions. Barnet's operas on the singe productions. Barnet's operas on the singe that season are "182." "Prince Pro Tem," and "Tabasco," and Smith's are "Robin Hood," "The Fencing Master," and "Rob Roy."

James O'Neill has cut away from the ordinary conception in his production of "Virginius." One of the most important changes made by O'Neill is in the forum scene, where a butcher-stall is not now used. Instead, the Virginus of O'Neill

THIS WEEK'S PLAYS.

THE FENCING-MASTER, IN OLD KEN-TTCKY, AND OTIS SKINNER THE BILL

or. Stafford to Lecture to the Poor-Leath Will Retain Both the Richmond Houses-Dramatic News.

the story tells of the adventures of a young girl, Francesca, whose father is the official fencing master at Venice, and in his disappointment at not having a son to succeed him, has educated her as a boy. Upon the retirement of the father Francesca takes his place as master-at-arms. She is in love with Fortunio, the rightful heir to the throne of Milar and accompanies him on a periin his disappointment at not having a of Milan, and accompanies him on a perilous journey, which he has been induced to undertake by the scheming usurper, Viscenti, Duke of Milan, Francesca frustrates Fortunio's plan to carry off an heiress, is challenged to a duel, disarmed, and confesses herself a weman. Fortunio, with characteristic changeableness, transfers his affection to Francesca, succeeds to his titles and estates, and "all's well that ends well." The prima donna of the company is charming and vivacious little Dorothy Morton, and she is supported by the following list of principals: Miss Bertha Bayliss, Miss Jenny Dickerson, Miss Marion Langdon, Jenny Dickerson, Miss Marion Langdon, Miss Effle Kamman, Mr. Oscar Girard, Mr. A. M. Holbrooke, Mr. David Torrence, Mr. Harry Brockett, Mr. Walter West, Mr. H. Arthur Leiblee, together with a large chorus and an augmented orchestra under the direction of Signor A. Tomast, All the scenery, costumes, and property used in the Metropolitan production are carried with the company.

"In Old Kentucky," a new production that is described as one of the most creditable of recent American plays, as well as one of the most original in its treatment and striking in character and drament and striking in character and drament. ment and striking in character and dra-matic interest, will be at the Academy next Wednesday and Thursday. The story of "In Old Kentucky" tells of a feud between the Brierlys and Lindsays, two families in the mountains of Ken-tucky. The work is said to treat of Ken-tucky life as it actually exists, and to have the true Blue-Grass flavor perme-ating its every scene and situation. What is said to be a faithful reproduction of a famous race on the Lexington track is a feature of the play.

WHAT THE TABLE DID.

There in the solemn stiliness of that room on that lonely island, in that uncertily half light, half darkness, the table did welrd and wonderful things. It rose unassisted by human hands into the air, spun round several times, and would stand on one leg and bow and scrape like a French dancing-master. Bird-cages flew through the room, and a music-box would start to playing and stop at the communities were that there was no longer a shadow of a doubt that mediums can influence inanimate objects to move without physical aid, and that we are on the verice of understanding a new science—a new force.

OTHER CIRCLES.

At this meeting I met a sort of hangeron in shabby-genteel clothes. He seemed to have a kind of rankling graded against the society, He spoke of them as being stuck up and considering themselves better than ordinary searchers after psychle truth. He mentioned several minor organizations or "circles" that we are of many continued that the society is the second of the play.

In had no doubt now that the reputation that a slight-of-hand performer has for a support of the play.

It had no doubt now that the reputation of American spiritualism was in my of Refundance in the cases flow through the condition of the plooked to the date of the play.

For such a charitable object as the elightent that a le

Otis Skinner will make his first ap-pearance in this city as a star at the Theatre next Friday and Saturday, when Theatre next Friday and Saturday, when he will present a successful new play by Clyne Flitch, entitled "His Grace de Gramont," and Victor Hugo's famous tragedy, "The King's Jester." It will undoubtedly be a brilliant event. Mr. Skinner his arrived at his present important position in the theatrical world through the sheer force of his fine dramatic ability, assidnous labor, and earnest, artistic endeavor. Though still a very young man, he has had a long experience as 'an actor, occupying a commanding position for several years as leading man with Lawrence Barrett, the famous Booth-Barrett combination, and amous Booth-Barrett combination, and famous Booth-Barrett combination, and Mr. Augustin Daly's company. Last sea-son he was starred in conjunction with Madame Modjeska, and showed his capa-bility for enacting roles by his stilendid impersonation of "Shylock." Mr. Skinner We rose from the table. All the others went into the lecture-room. He detained has surrounded himself with a splendid company of actors, the list of names in-cluding Frederick Mosley, R. Payton Car-

"You fooled me," he laughed.
"How?' I asked.
"With your demonstrations. I had no idea you were a medium. I thought you would were the greenest one in the lot. As soon as I got on-to you I let you have your own way. I thought you would show me something new, and you did, I'd give anything to be able to do what you did. The table-leg husiness has been pulled to death. So many people insist on our standing up, and one can't get a foot under a table that way. I know a man who is making a good thing by rapping with his thumb-nails, but your raps sound like pistol-shots."

A HAPPY BRIDAL PARTY.

Mr. Robert J. Rea United to Miss Leonora Belton—The Attendants.
CROZET, VA., December S.—(Special.)—On last Wednesday afternoon there were just enough clouds to give a silver lining to the golden sunlight that fell upon a happy bridal party on the way to Mountain Plain Bautist church, in western Abhemarle. The contracting parties were Mr. Robert J. Rea and Miss Leonora Belton. The groom was accompanied to the altur by his brother, Mr. Thomson Belton. of Gordonsville. The ceremony was performed by the pastor, Rev. H. T. Louban. The ushers were Messers, Edmund Chapman, of Charlottes, and the bride by her brother, Mr. Thomson Belton. of Gordonsville. The ceremony was performed by the pastor, Rev. H. T. Louban. The ushers were Messers, Edmund Chapman, of Charlottes, I while, and a the proon and attendants in conventional black. The church was darkened, and beneath the soft lights the celar and the groom and attendants in conventional black. The church was darkened, and beneath the soft lights the celar and the proon and attendants in conventional black. The church was darkened, and beneath the soft lights the celar and the proon and attendants in conventional black. The church was darkened, and beneath the soft lights the celar and the proon and attendants in convention that is not one work and expresses has determination to avail himself of the princ, the trailing it by and the groom and attendants in conventional black. The chu

Arthur F. Clark, business manager of the "Bostonians," tells a new story about Richard Harding Davis, the popular writer of magazine short stories. Davis occupied a section in a Pullman-car, and the newsboy was bound to sell him a book. He deposited half a dozen paper-covered novels at the young novelist's side. They were not touched. On his next trip the boy picked out the literature of Bertha M. Clay and Rose Nouchette Carey and left a bundle of views of the Miss Ivy Thompson, arcs, ton, and Mrs. Wood, of Gordonsville; Dr.

J. E. Early, of Charlottesville; Miss Susie
Stringferd w, of Culpeper; Mr. and Mrs.

J. M. Ellison and Miss Ellison, of Crozet;
Mrs. Marla Harris and Mrs. Liliy
Farish, of Greenwood; Mr. Layton
Rodes and Misses Lynn Rodes and Josie
Bush, of White Hall; Misses Nettie
Jenes, Maud Woods, Fannie Lipscomb, Mr. Kirtley Lipscomb, Dr. Roy
K. Flannagan, of Crozet; Mr. and
Mrs. John Abell, of Ivy; Mr. Thomas
White, of Mechum's River, and Miss
Bettle Tilman, of Hillsboro',

Carey and left a bundle of views of the
Yellowstone Park as a bait. But Mr. Davis remained unmoved. "Don't you want to read the jungle book, by Rudyard Kipling: "Thave read it," replied Mr.
Davis, gazing out of the window. "Maybe you have not seen "Trilby,' by De Maurier?" persisted the youth. "I have read it," respieded Mr. Davis, mand put another book under his nose"The Exiles,' by Richard Harding Davis." "I wrote it," replied Mr.
The Exiles,' by Richard Harding Davis." "I wrote it," replied Davis. "Say, cull, don't get gay with me," the newsboy observed, contemptuously, and slowly
picked up his wares. of Bertha M. Clay and Rose Nouchette
Carey and left a bundle of views of the
Yellowstone Park as a bait. But Mr. Davis remained unmoved. "Don't you want
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Davis, gazing out of the window. "Maybe
you have not seen "Trilby," by De Maurier?" persisted the youth. "I have read
it," responded Mr. Davis, The newsboy
glared incredulous hatred at Mr. Davis
and put another book under his nose-

William Furst has composed a prelude for harp, organ, and orchestra, which he has entitled "The Masqueraders," in honor of the drama of that name by Henry Arthur Jones at the Empire Thea-

tre. New York. Charles Frohman has had a large pneumatic organ put in the Empire Theatre, New York, for William Furst, who is the musical director there. It was heard for the first time on Monday evening between

the acts of the first performance of "The Masqueraders."
Fay Templeton and Verona Jarbeau have definitely occided to star together next season at the head of a big bur-

nave definitely oecided to star together next season at the head of a big burlesque company.

Fanny Davenport has just received a cablegram from Victorien Sardou detailing changes made in "Gismonda" since the opening night in Parls. Some of them are very important. In one instance an entire scene is lifted from the middle of an act to another part of the play. Miss Davenport's production of this piece on December 10th at the Fifth-Avenua Theatre. New York, will therefore be more complete and finished than that offered the Paris public some three weeks ago by Sarah Bernhardt.

R. A. Barnet and Harry B. Smith are the American librettists of light opera that have the largest number of current productions. Barnet's operas on the stage this season are "182," "Prince Pro Tem," and "Tabasco," and Smith's are "Robin Hood," "The Fencing Master," and "Rob Roy."

James O'Neill has cut away from the

seen at the Theatre to-morrow night in Smith & De Koven's bright, tuneful, and popular opera. "The Fencing Master." The story tells of the adventures of a Star of the Star of

snatches the knife with which he kills Virginia from Cauus Claudius.

Lole Fuller has ended her tour of Holland, and is now at the Grand Hotel, Parts. She writes that she has named the grand descriptive ballet, which she is to produce in Paris in a few months, "Salome." She will, of course, originate the title role.

Agnes Herndon has got a backer, and is to start a starring tour on Christmas-Day. She has new plays, entitled "Married—Not Mated," and "A Remarkable Woman."

changes in constitution. The dominant feature of the club now is the development of sacred music, and to ensure the very best results, every applicant for admission to membership has to sing before an examining board, who determine whether the quality of the voice is up to the club standard.

Manager Leath has instituted proceedings against Stuart Robson for violating his contract at the end of last season, assessing damages at \$600.

Mr. Carl, the celebrated organist, will return to Richmond soon after Christmas.

standard.

Manager Leath has instituted proceedings against Stuart Robson for violating his contract at the end of last season, assessing damages at \$600.

Mr. Carl, the celebrated organist, will return to Richmond soon after Christmas, to make a short tour of this section, under the management of Mr. Horace F. Smith.

H. C. D.

Her Contradictory Nature. (Washington Star.)

FOREST FIRES.

MOUNTAINS IN NELSON SET IN FLAMES BY 'POSSUM-HUNTERS.

ident Physician and a Drugstor Needed-Industries Starting Up-Charity Begins at Home.

(Correspondence of the Dispatch.) AFTON, VA., December 8 .- The moun tains to the west, between here and Sherando, have been swept by forest fire this week-supposed origin, 'possum-hunting at night. The exceeding dryness of everything and a good breeze made it almost impossible to check the flames. The people were fighting, for nearly a week, but much valuable timber was lost and miles of fencing destroyed before the fire was controlled. One man was badly burned. In the open weather farmers are

Good demand here for cattle, and sur-plus sold to save wintering. There are yet some apples, choice varieties retailing readily at \$1.25 a bushel.

GRAND OPPORTUNITY. Afton needs a resident physician and a drugstore. In the illness of the late John G. Spotts the nearest doctor was five (country) miles away, and reached the "Royal Orchard" half an hour too late. Similar cases are known. Much sympathy is felt here for Mr. Spotts's wife and daughters in their becomes the and daughters in their bereavement.

Mr. Robert Smith, who was seriously hurt by a negro last week, is slowly im-

Mr. Mike Lanahan, a good, cid citizen,

s very ill. Business must be booming. Despite the teriff muddle and Yost's contest Lynchburg factories are sending notices here for hands, and it 's said two industries over "th: ridge" that had suspended, are now working on full time. A GOOD RESOLVE.

The ladles of our Missionary Society at

a called meeting on Tuesday re-lay the orphans of Timusto, tively, on the shelf, an take nearer charity. "The poor y-ways with ye," the coming A laudabje resolution. One state Robinson's hut in Doby's H glimpse of Patsy Pox's half-on Ennis's, is a travesty on sions.

PERSONAL. The season's festivities on ight with a cently-pulling a E. May's.

Miss Mollie Roberts is visit ter, Mrs. Dudley Austio, in

Mr. Rusbush came or Misses Suste and Da some days in Waynesbory Mr. Clarence Gootlee, the Chesapeake and Ohio, a couple of days.

Call at the Commercial the finest Lynnhaven-bay

A XMAS SPECIAL SALE



CORNER SIXTH AND BROAD STREETS.

Real

Fur

Sets.

5,000 NEW ARTICLES

Also a Special Sale of

GREAT PREPARATIONS FOR A

Special Sale of

Read Every Item.

STERLING-SILVER ARTICLES

Fancy Work Articles.

AT THE JEWELRY COUNTER.

Chinchilla

99c.

ALMOST AN ENTIRE NEW STOCK OF WINTER WRAPS

is here now since last week, as sales have been so rapid and as we have received upwards of a thousand new ones. These purchases have been made under many advantages, and we are now in a better position to offer you special prices for stylish Wraps than ever before this season.



heavy estin ; lining, double row

Ten- and twelve-dollar

made of

Imported Cloths,

Silk-Lined Hoods,

will sell for

\$5.99.





New Double Plusa Capes, finest Thibet For trioming, \$22.50. Elegant Braidel and Far-Frimmed Seal Plush Capes, a great assortment, \$17.50 to

\$3.00.

7.50.

10 new styles Imported Clocks, \$22,50 and \$25.
40-inch Long Blue Cainchilla Reefers will self tor \$4.90.
40-inch Long Tailer-Maile Coats, double seams, silk-stitched, Solid Navy Blacks and ins-usual fiftsen-dollar Coats—for \$10.
40-inch Long Tan Covert Coats will be sold for \$12.50.
Black Kersey Coats, 40 inches long, large lapels, tailor-made.

\$20. SPECIAL FUR CAPES.

Electric Scal Fur Caper, 30 inches long, with Heavy Satin Lining, will be sold \$13.50. The Finest For y-Bollar Electric Scal Capes will be sold for \$25.
The Five-Pollar Electric Capes, heavily satin-lined, for \$2.50. The Five-Bollar Black-Fur Capes, heavils satin-lined, for \$2.50. Black Astrachau Fur Capes, 24 inches long, the seven-dollar ones to be sold for \$3.99.

SPECIAL CLOTH CAPES. Applique-Trimmed Smooth-Cloth Capes will be sold for \$10.
Black Diagonal Rough-Cloth Capes, 40 inches long, with Macten Fur-nine of these Fifteen-Dollar Capes will be let out for \$8.
Doche Cloth Capes, heavily braded and with Velvet Collars, for \$5.99.
Oxford-Grey Double Capes, with Velvet Collars—a usual Five-Dollar garment—goes now

for \$3.98.
Children's All-Wool Solid-Brown Cloth Gretchens, with Military Capes, all sizes, 6 to 14
Years, will be let out here this week at \$5 cach.

One country of that year's Clours for laties, sizes 34 to 40, to be let out here Monday at years, will be let out here this week at \$0 cach.

One counter of last year's Clours for ladies, sizes 34 to 40, to be let out here Monday at a choire of \$1.

DRESS MATERIALS

are let in the Christmas special sales with a view to keep us bury all around. See the new Rustle Silis, all dainty checks and siripes, including black and white and light colors for street and evoning wear, are to be sold for one, yard.

New Black Silis, with colored stripes, will be sold for \$1 yard.

Every new and staple color is regular dollar quality velvet, for 75c, a yard.

These special Black Bress Goods offerings of ours have simply doubled the Black Goods business here. This week's specials are two great lots of Figured Black Bress Goods.

17 pleces of the usual 75c, quality will be let out for 50c, yard.

Also All-Wool fet Black 50c, fienricht a will be 25c, this week.

The 60c, quality Jet-Black All-Wool 45-inch-wide French Serge will be 30c.

A great assortment of Cloakings, 33c, to \$4 yard.

The dellar Covert Cloths, 15g yards wide, in all shades, will sell this week for 75c, yard.

The Brown mixed 50c. Covert Cloths will be sold for 39c. yard. Wool-Mixed Chevrots, good as any sold for 39c. a yard, will be let out here for 19c. a

A Great Compliment To Our Boys' Clothing Department

was given by Richmond's largest clothing store, who actually advertised they we to sell all of their Boys' Clothing at cost in an attempt to meet our prices. A went there took us the prices were the same as before the alvertisement appearing their trade in boys' clothing had been greatly lessend on account or our soil Clothing so chesto—and that advertisement was only tay inspiration of a moment of the borne trade compute to be for their borne trade compute to be for their borne. e of their former trade coming to us for their boys' supp.y.

Below We Name the Prices

Little

of a lew of our specialties, which we would like everybody to look at and then go to see if they can get Hoys' Clothing that is better in make or fit or quality at anywhere near the same prices as ours. People who have done this always come back to us to buy.

Boys'



An Actual \$10 Value. Four New Lots Knee-Pants Suits.

Black Ali-Wool Cheviot (no finer quality), sizes 10 to 14 years.
Black Smooth Cheviots (every fibre wool), sizes 4 to 15 years.
Black Rough Cheviots (every fibre wool), sizes 4 to 15 years.
Black Cassimores, with blue stripes, sizes 4 to 14 years. CLOSING OUT ODD LOTS LONG-PANTS SUITS.

Finest For Rugs—full hearth size—two colors on each rug—diamond, square, and maltese-cross centres—colors: gray, white, black, brown, bear, fox, grizziy bear, blue fox—all heavily lined. The usual \$5 rug will be sold here for \$23.50. A.l-Woot Ploor Druggets, in newest, brightest colorings, 3 yards wide, 3½ yards long, will be sold for \$5. The same quality of carpet would Down Quilts, with elegant fine French satteen covering and lining, will sell for \$2.99.

The best 2-by Wool Carpets, warranted not to spot, and the 13-pair quality, will be sold to you for 40c. a yard. This sione should draw a great crowd to the second floor.

Meyers-6th & Broad

Meriden Britannia Company's FINE COASTING WAGON SLEDS, Quadruple Silverplated Ware nt lowes, prices ever reached.

3-Branch Candelabra, \$9: Hat-Brisb, \$1.50.
Patt-Sox, \$4.50; Hand-Mirror, \$2.20;
Whisps, \$2.70.
Caraff, \$3.40; Pin-Tray, 85c.; Crumt-Tray
and Scraper, \$3.90.
Candlestics, \$2.50; Bitton-Hook, \$1.70.
Ink-Stan 1, \$3.37; Tea-Ball, \$2.50; Jewel
Carket, \$2.50; Liquor-Flask, \$3.87; Ring
Stand, \$2.70.
Scaling-Wax Stick, \$1.12; Letter File, 95c. GOAT SULKIES, CHILDREN'S CHAIRS, WHEELBARROWS, OAK TABLES AND THE

VERY LARGE EXPRESS-WAGONS,

CHATAUQUA KINDERGARTEN DRAWING-BOARD AND WRITING-DE

warranted 990-1,000's fine, and almost balf of usual prices.
Clathes'-Brush, \$4.75; After-Dinner Coffee Spoons, 49c.

Children's Large Rocking-



China Silk Scarts, natidipainted designs, in bolt-painted designs, in bolt-lows, both sides ing-cloth ends, silk fringe, covered and edgel a regular fifty-cent Scarf, with ruffled China-silk, 25c,

a requiar fifty-cont Scarf, with runled Chins for 25c.

Yard-Square Tinted Table-Covers, edged with linen tringe, a usual dollar cover, among the specials for 50c.

Heavy Denier Table-Covers, all embroidered, and fits-hed with fringe, a special, for \$1.

Yard-Square Cream Lace Pillow-Shams will be sold for \$1 a pair.

2 Yard Long Stamped, Fancy-Bordered Momie Buffet Scarf will be sold for 4c.

A positive Fitty-Cont Stamped Momie Buffet Scarf, 50 inches long, with two rows of drawn thread and test fringe, with be sold for 25c.

The 25c, Stamped Tray-Covers, satin, damask linen, with open-werk all around, will be sold for 17c.

The 75c. Scarf, size 19 by 70 inches long, will be sold for 30c.

Satin-Covered Pin-Cushions, all colors, 10c.

Up.

George Eilo', 6 volumes.

Printed Laundry Lists for covers, 5c.

A lot of \$6-ounce Crochet Silks, 5c. ball. A lot of secondar Crochet Sirs, oc. Oak.
hand-Franted Croch Martel Lambrequins, 3
yards long, will be sold for \$1.19.
Musha Pillow-Shams, emprodered initial lotters to red. 50c, a pair.
1,600 cairs led and Blue Embroidered Waite
Pillow-Shams will be let out for 25c, a pair.

Hundreds of kinds of FANCY WORK PIECES, Squares, Oblongs, Rounds,

PLAIN, STAMPED, TINTED, FINISHED, CAMBRIC, DENIM, SILK, DUCK, CARPS.
Probably the largest assortment ever prought to Richmond. Also everything to work them with.

Handkerchiefs.

FANCY BOXES GIVEN AWAY



Hundreds of dozens of Luties' Scalloped and Embroidered Swiss and Mull Hundkerchiels. Also, Fure-Linen ones. Also, Japanese-Silk statorately ambroidered, some drawn-thread and with open werk. Soft-Finas Fait-Bioached Fure-Lines also, Japanese-Silk tism-sitched and with Embroidered Initial Letters. Also, Mon's Pure-Linea Handkerchiefa. Many in the lots that should bring 17, 20, 25, and even 30c, will be sold from here for 12 1-20. Hox Fires.

Box Fires.

500 dozen Japanese-Silk Handkerchiefs with

Box FREE.

500 cozen Japanese-Silk Handkerchiefs with
Embroidered Scalloped Edges will be let out for
5c. each.

More Fine Handkerchiefs than you ever
dreamed of. Elegant Irish Points, Cut-Out
Edge Japanese-Silk Handkerchiefs, Band-Work
Drawn-Thread Silk and Lines Handkerchiefs, Furl-Size Hemstitched Silk randkerchiefs, Furs
Irish-Lines Embroidered Handkerchiefs, Some
of the kinds that should be 35, 49, 50, and even
up to 75c., will be let out here 25C, 62Ch.

Elegant Japanese-Siraw Boxes, sixen away. Elegant Japanese-Straw Boxes given away PREE with every dollar's worth or Handker-chiefs bought.

Muff and Collar for Chil-dreu, two dollar and a half value, to be sold for

EVERYTHING NEW, NEW, NEW

In Our Beautiful

Toy Basement,

Str. Sect. Increase and Four 15-11 few carriage Str. Sect. Sect. Iron Velocipedes, \$1.25 up. Section \$1. Tricycles, \$4.50 up. 20 other sec Chairs, 30 inches high, 50c. Same, with plush Scats, There was received Saturday too late for classification, but will be on sus of day or, A BIG CONSIGNMENT

a most wonderful educator and the finest Toy ever designed. We are so mond. Price is \$2.50.

Every persons interested in children should see it.

Large from Banks, with combination-fock diabs, abo. Other styles, 1

Complete Saidlers Quality, on cards, will be seld for.

Fine Policemen's Quality, on cards, will be seld for.

Iron-Bound Express Wagous will be seld for.

 with steel runners, to be sold for All kinds of Iron, Tin, and Wooden Toys that make the biggest show for the ALL KINDS OF GAMES OUR DOLLS |

> OUR PICTURE GALLER to only during Christmas times. !

Oil-Paintings, 30x48, 6-men - weil 8 GREAT SPECIALS. Look at them before buying. Etchings, 23x10, white and god frames, and Water Colors, 1-10 h su-

750., \$1.00, \$1.25, \$1,50,

BOOKS.

BOOKS IN SETS. Fentmere Cooper's, 5 volumes...... Japanese Silk Chair-Scari, 4-knot-tied frings, and Japanese geld emboulery, solid colors, white, pmx, blue, and yellow, all to be sold for the colors, one constitute that the colors of Bulwer Lytten's, 13 volumes.......... 3 50 comprising works of the heat authors and Alexander Dumas, 8 volumes...... 1 25

1,000 Board-Back Story-Books for girls and boys, size 745x915 inches, 35-inches thick, heautifully colored, only 15c.

The results of the colored of the colored of the color of the color of the colored of the color of the colo The regular Lie. Colored Back Story Books are here this week for he.





Beary Jointed Bamboo Ensels

BURT'S HOME LIBRARY.

frames 10x1%

and gold, corn

はまつきでいい!

1

non, 13c. each.

By actual count 70% different styles of Hand-kerchiefs here. Counter space and shelf space have been doubled. A great special sale will be necessary to close out all we bought, which is 2,119 PIECES, EACH ONE DIFFERENT, STERLING-SHAVER

FINISH PLATEDWARE. comprising Smokers' Sets, Jewel Boxes, Photo Frames, Mirrors, Pin-Trays, Iok-tsubs, Paper Cutters, Comb-and-Brush Sets, Covered Cologne Bottles, Ash Receivers, Fancy Trail, Bread Plates, Caskets—all boing the samples of a manufacturer that we

BOUGHT AT HALF PRICE.

They are all displayed here in three sections of the store;

In the New Barement.
At the Totlet Counter, Main Floor,
In the Window, corner Sixth street.
The prices being so low one is apt to depreciate the quality, but you must been in mile they are one half, and in some cases one third, of their admart value.

Prices range from 10t. to \$2,50 each.
Among the Fancy Goods in the Basement there will be sold:



Solid-Brass Photo Frames. Patted-Back Emboused Vicana Brank-World Smit-10 different atries of the Proper Photograph Album ery faciles, exact file and usual Dollar Finit-will be for Cabines Sizo-will be will be effored during and Solid for Soc.

Many Fine Bisque Pieces. Fine Toilet Sets in Wooden and Celluloid Boxes.

A GREAT JUBILEE OF PRICES FOR BUYERS ON OUR GREAT SECOND FLOOR DEPARTMENTS.

Buffalo Fur Boggy Robes, gray and black Brussels Carpets, the usual sixty-cent kind, lined with Mohair plush and scolloped, fe t edging, will be sold for 38.50. 1,500 of the regular twenty-five-cent White Moquette Carpet Hassocks will be sold for

Muslin Aprons, with open work, will be sold 100 1256c, each. Mors Lace Curtains from The Columbia Lace Works of Columbia. Pennsylvania. See the 98c., \$1.48, and \$2.48 eacs. Specials in Rual Lace Curtains, \$3.29 to \$10.

Meyers - Cak & Broad Meyers-Oth & Broad.

Meyers-Oth & Broad.



79 pairs of the five-dollar Portierea, with 24-insh wide figured dadoes, comprising reds, blues, golds, rose, and such colors, will be sold for \$2.75 a pair.

The heaviest of Chanille Table-Covers, 2 yards square, will be sold for \$2.39.

